#### VISION

At the heart of every child lies creativity. Introducing an art exam starting in kindergarten is more than just an opportunity to evaluate; it's a chance to nurture imagination, build confidence, and foster essential skills that support early childhood development.

The purpose of an art exam at this age is to nurture creativity by giving children the freedom to explore colours, shapes, and materials while encouraging them to think outside the box. It provides a powerful outlet for emotional expression, allowing children to communicate their feelings and experiences in a nonverbal way. Engaging in drawing, colouring, and crafting enhances fine motor skills, laying the groundwork for academic development such as writing and problem-solving. Art also promotes cognitive growth by encouraging critical thinking and decision-making. Exposure to various art styles and cultural traditions builds appreciation and awareness of global perspectives. Most importantly, showcasing their artwork in an exam setting fosters a sense of accomplishment, boosting children's confidence and inspiring continued creative exploration.

Each child's work is evaluated with compassion and encouragement, focusing on growth, effort, and expression rather than technical mastery alone.

CIDS : NATIONAL ARTWIZ COMPETITION \*other CIDS Artwiz Terms and Conditions apply

We will guide the student but creativity and colouring is the choice of the student.

Our exam for Senior KG is based on COLOURS-PRIMARY AND SECONDARY COLOURS mainly.

Note:

- 1. Colour with oil pastels only(Any make)
- 2. Make an outline with a black sketch pen only.

Criteria for Assessment

- 1. Creativity
- 2. Colour combination
- 3. Shape and form
- 4. Details of the drawing
- 5. Finishing of line
- 6. Neatness
- 7. Overall impression

Sample papers explain the type of questions asked in the exam. A brief introduction to colours is given below.

## ALL QUESTIONS WILL BE READ TO THE STUDENTS. THEY ARE NOT EXPECTED TO READ.

# Section 1

Marks :25 Time : 30 mins

The exam paper will contain 8 questions. Many would be the same but some would differ.

#### Hello, little artists !

Today, we're going to learn about colours—the ones you see in your crayons, paints, and the rainbow!

### **Primary Colours**

There are 3 special colours called primary colours. They are:



Red



Blue



Yellow

These colours are **very special** because we can use them to **make other colours**. But guess what? You **can't make** these colours by mixing any others!

#### **Secondary Colours**

When we **mix two primary colours**, we get a **new colour**! These new colours are called **secondary colours**.

#### Let's see what happens:



Isn't that cool? You're like colour magicians!

## Section 2

Marks : 25 Time : 30 mins

#### This section will contain one question. Students will be required to draw and colour their drawings creatively.

We have provided sample drawings only as examples to guide the students. However, we do not expect students to copy these examples. Instead, we encourage them to explore their own ideas and create unique drawings.



# SAMPLE PAPER NO. 1 SENIOR K.G.

FOTAL MARKS : 50 SECTION 1		TIME: 1 Hour MARKS : 25 Time : 30 minutes	
Tick the correct answ	ver.		
1. Which one is a primary colour		r ?	Mark 1
Green	Red	Purple	
2. Which colour i red and blue	is formed by m	ixing	Mark 1
Green	Yellow	Purple	Orange
3. Red, Blue and	Green are prin	nary colours.	Mark 1
Tru	ie	False	
4. Which colour i	s used to make	green ?	Mark 1
Red	Blue	Purp	le
~	1	Seni	ior KG   Artwiz

Yes No 6. Complete the picture and colour it with appropriate colours.

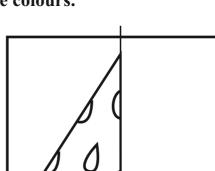
5. Is orange a secondary colour ?

- 7. Mix the mentioned colours to create secondary colours and label them.

Red + Yellow

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Senior KG | Artwi

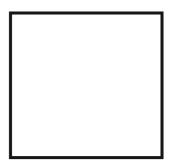


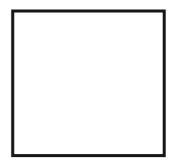


Mark 1

Mark 5

8. Draw any 2 natural objects (1 IN EACH BOX) Mark 10 using primary colours.





# Section 2

Marks : 25 Time : 30 mins

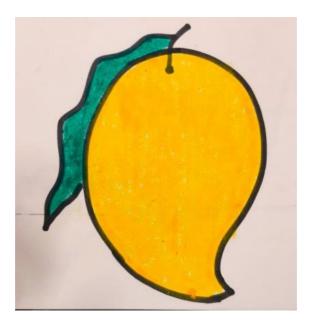
This section will contain one question. Students will be required to draw and colour their drawings creatively using pencil, oil pastels and outlines using black sketch pen only.

We have provided sample drawings at the end of the sample papers only as examples to guide the students on how to use shapes. However, we do not expect students to copy these examples. Instead, we encourage them to explore their own ideas and create unique drawings.

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## Some questions for section 2

1. Draw your favourite fruit and colour it correctly. Check out for more details



Check out for more details https://youtu.be/XXaX5CYb8pl?si=BXIQWJs9pZrtuKgD

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